# The Carle Place Frog Horn Our Community Newsletter

Q2 2023, Issue 02



Photo: Rachel Lubertine - CPCA Casino Night 03.23.23



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## Carle Place Civic Association (CPCA)

The Carle Place Civic Association (CPCA) is a non-partisan, not-for-profit corporation dedicated to improving the quality of life in Carle Place, acting as a liaison between the community and government. The CPCA is made up of volunteers who perform many functions to keep the Carle Place Community informed on issues that could affect the quality of life in the community. Monthly member meetings are held to bring the issues in front of community members who attend these meetings. CPCA board members attend many external community meeting to keep informed and up-to-date on issues in other communities that might affect our community.

#### 2022 - 2023 Executive Board

- Kristin Biggin President
- Ursula Babino Vice President
- Rachel Lubertine Vice President
- Michael Going Treasurer
- Christine Imrie Secretary
- John Heslin Seniors President
- Hope Alfieri Membership
- Cristina Hess Membership
- Ivan Groger Director
- Tina Karen Director
- Dominick D'Alonzo Director

#### Civic Association Contact Info

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We are looking for content generators to contribute to our newsletter. Please reach out if you are interested in being a part of our team!

## President's Message

Happy Spring Carle Place!

This is such a wonderful time in our hamlet. The blossoming cherry trees, the crack of the bats at little league games and seeing families out and about give us all a sense of just how lucky we are to live in such a close-knit community.

However, we need to be wary of what is going on in Albany. Upstate bureaucrats seem to think that overriding our local ordinances is what is best for Long Island. If the current budget proposals do not change, it will have a devastating effect on our quality of life. The Governor's housing plan will allow housing to be DOUBLED within a half-mile radius from a LIRR train station over the next few years. In essence, that can DOUBLE THE AMOUNT OF PEOPLE living in our hamlet. This will impact our schools, traffic, sanitation and water supply. As we stated in our letter to Governor Hochul, this is NOT a Democratic or Republican issue- it's a quality-of-life issue!

On a more positive note, FANTASTIC things are happening in Carle Place. Councilman Troiano will be presenting a façade program for our businesses on Westbury Avenue. This will be in addition to the street scaping work that will be done to the road and sidewalks on Westbury Avenue. Our very own Charles Fuschillo Park has renovations underway with a planned completion by July 2023. Follow our redesigned website and Facebook page for updates!

If you haven't already done so, please become a paid member of the Civic Association. Your membership dues enable us to fund more events for the community and expand the publication of the Frog Horn. After all, there is no place like home and there's certainly NO place to call home like Carle Place!

- Kristin Biggin, President

## Letter from the Editor

Many thanks to the CPCA board members, community members and businesses who came out to support our Casino Night event on March 23rd. We especially thank our sponsors who included: AVF Development Corp, the Babino Family, Carle Place Village Deli, the Cavallaro Family, CP Dairy Drive Through, Canine Cleaners, Carman Drugs, G & L Auto Carle Place, Cafe Mauro/Cardinale, Pizza Supreme, Skoloff Stern LLP, The Karen Family, Carolyn & Thomas Schreck, NY Islanders, Nothing Bundt Cakes, Orangetheory Fitness, Passione, Pet Story, Planet Fitness, Salon Beyond, Schwartz Candy, Vincent's Clam Bar, West End Cafe, Wheatley Wine, William Matt Salon, Chen's Cleaners, Carle Place Post 1718 American Legion, Carle Place Fire Department, Adventureland, Alfierie Family, Ardito's, Ben's Kosher Deli, The Butcher Place, Carle Place Garden Center, Cassariano, Dominick's Deli, Flowers By Micki, Gino's of Carle Place, La Piccola Bussola, the Biggin Family, Carle Place Seniors, Hand & Stone Spa, the Ianuzzi Family, NY Mets, Viana Hotel & Spa, The Stasi Brothers and The Monaco Family.

Please reach out if you are interested in volunteering at a Civic Association event and/or contributing to the Frog Horn. We look forward to seeing everyone at he 2023 Annual Fun Run. Enjoy Spring!

- Rachel Lubertine, Editor

## **CPCA Calendar**

#### April 19th (Wed), 8:00 p.m. - 9:00 p.m.

Monthly Member Meeting @ Carle Place High School, 168 Cherry Lane, Carle Place, NY 11514

#### April 23th (Sun), 1:00 p.m. - 3:00 p.m.

Annual Family Fun Run

Carle Place High School, 168 Cherry Lane, Carle Place, NY 11514

#### May 17th (Wed), 7:00 p.m. - 8:00 p.m.

Monthly Member Meeting @ Carle Place High School, 168 Cherry Lane, Carle Place, NY 11514

#### September 27th (Wed), 8:00 p.m. - 9:00 p.m.

Monthly Member Meeting @ Carle Place High School, 168 Cherry Lane, Carle Place, NY 11514 Includes Stop the Bleed Training provided by Nassau County Fire Police, EMS Academy, Office of the Chief Fire Marshall - County of Nassau

#### October 18th (Wed), 8:00 p.m. - 9:00 p.m.

Monthly Member Meeting @ Carle Place High School, 168 Cherry Lane, Carle Place, NY 11514

#### October 28th (Sat), 10:30 a.m. - 12:00 p.m.

Trunk or Treat @ Carle Place High School, 168 Cherry Lane, Carle Place, NY 11514

#### November 15th (Wed), 8:00 p.m. - 9:00 p.m.

Monthly Member Meeting @ Carle Place High School, 168 Cherry Lane, Carle Place, NY 11514

## **Community Groups**

For information on some of our local groups, please contact the following:

#### **Cub Scout Pack 305 Carle Place**

Contact: Peter Linken

linkenjd@aol.com or 516.721.8203

#### Girl Scouts of Nassau County

Contact: Amy Rosenkrantz, Community Impact Manager rosenkrantza@gsnc.org or 516.774.2511

#### Homemaker's Council Nassau County Carle Place Chapter

- Contact: Maureen Senk, President 516.248.5423 or mtsenk@aol.com
- Meetings every Wed from 8 p.m. 10 p.m. at Carle Place High School, 168 Cherry Lane, Carle Place, NY 11514.

#### Westbury/Carle Place Lion's Club

Contact: Debbie Caliendo

wcplions@gmail.com or 516.850.3579

## Celebrating 60 Years in Carle Place

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## Varsity Sports Highlight's Winter '22 - '23

#### Carle Place HS Athletic Booster Club

Boys Basketball The 2022-23 Carle Place Boys Basketball team broke all the records during Coach John Cantwell's 10 years of coaching at CP. The best record at 16-7, the best non- league 6-1, the best conference record 9-5, and the best home court record with 10 of 13 wins. The longest winning streak at 5 games. CP Boys also won their Christmas tournament. CP had 9 games of 3 players or more in double figures. Freshmen Ryan Leary was 19th in Nassau County in scoring, averaging 17 ppg. County Awards - Ryan Leary All-County, All-Conference players were Ryan Li, Chris Zannino, and Chris Colaciello. Seniors Antonio D'Alessndro and Antonio Ruggiano were a big part of the frogs 2023 success. Every player on this team put in the hard work and discipline it took for CP to have this unbelievable season. Frogs beat Cold Spring Harbor in the quarterfinals of the playoffs and then upset #1 see Wheatley (19-1) in the semifinal game at Hofstra. Unfortunately, the season ended in the County Finals vs Malverne. Coach Cantwell "that loss didn't dictate what this team accomplished this season. I am so proud of this group and privileged to say I coached this group. The memories they created not just for themselves but the entire student body and community will be talked about forever".

Girls Basketball The 2022-2023 season was one with a great amount of growth and challenges for the Carle Place Frogs. The team was challenged with a small roster and many girls with no Varsity experience. They were challenged with a difficult non-league schedule against perennial Class A playoff teams. The girls took on this challenge and charged into the league season with one goal in mind...make the playoffs and defend our County Title. The league season was one that found the girls in very competitive games night after night. The girls were extremely resilient and competitive throughout the entire season. Through this resiliency, the girls qualified for the playoffs as the # 4 seed and would be able to host a playoff game! The girls unfortunately would fall to East Rockaway in a very competitive game that the girls showed an extreme amount of heart and dedication throughout.

**Wrestling** CP Boys had two Nassau county Champions. Jack Parise at the 118-weight class & Nick Moretta at the 160-weight class. Both boys went to the NYS Tournament.

**Girls Bowling** CP Girls bowling team finished a very successful season with a third-place finish in the Nassau County Finals. Coach Krummenacker would like to thanks the two seniors, Julia Fokas & Olivia Docyk for their leadership and commitment to the team.

**Gymnastics** CP-W Team had a successful 2023 season. At the Nassau County Invitational, girls placed in the top 10 in each event with approximately 30 competitors in each. Victoria Holsgrove & Olivia Fort placed 8th & 10Th on vault. Fort was 9th on uneven bars. Bernadette Green 8th on Balance Beam and Holsgrove was 6th on floor exercise. The team finished the season with 13-1 record.

For Information on all CPHS/MS sports please follow CPABC on Instagram @cp\_athletic\_booster\_club and Facebook @ CP Athletic Booster Club. Please consider becoming a member of CPABC. Check out our new website coming soon @ carleplaceathleticboosterclub.org

## Fine Arts @ Carle Place Schools Spring 2023

#### Sponsored by the Arts and Education Booster Club

Mean Girls is now behind us and what a show it was!! The production was amazing, these students work so hard, and it showed. So many of the issues ring true for High Schoolers everywhere, great choice by the Director, Mr. Sam Plotkin, in choosing a show all the kids relate to and see how everyone has choices as they maneuver through High School. Thank you to Mr. Krause for the fun, creative cast board and video of photos from the play, everyone loved it. I believe it was the highest attended in a few years! Thank you to the student and community support in showing the students in the theatre their hard work pays off. Great job by all. For the Booster Club, we had a great show as well – really taking it to the next level decorating the lobby and some of the merchandising and Cast rewards.

#### **UPCOMING EVENTS OPEN TO THE COMMUNITY**

#### Key Club Fashion & Talent Show - Friday April 21, 7pm

Key Club Fashion and Talent Show this year – join us in celebrating fashion and the arts. There will be plenty of raffles and prizes to help support the cause. Some previews, we have baskets with Broadway tickets, Jewelry, Dinner Gift Certificates, Local stores donating as well and appreciated, Cardinali's, NothingBundtcakes, and more. It really is going to be a great night celebrating Fashion, Talent, School, and Community. This years Key Club Fashion and Talent show will be benefiting the Arts and Education Booster club, so we can continue to give back to the students in the Fine and Preforming Arts, Orchestra, Band, Chorus, Theater, Ceramics, Photography, Painting and Drawing, Studio Art, and Sculpture. Key club is a student-led organization. The members make the world a better place through service and helps our students grow as individuals and strong community members.

#### Middle School Musical: Willie Wonka Jr. - May 12, 7:30pm and May 13, 7:30pm

Roald Dahl's Willy Wonka Jr. follows enigmatic candy manufacturer Willy Wonka as he stages a contest by hiding golden tickets in five of his scrumptious candy bars. The winners of these tickets receive a free tour of the Wonka factory, as well as a lifetime supply of candy! New Director for the MS Program this year – Mr. Jeremy Wainwright – Wishing him much success!! Join us in supporting our aspiring 7th and \*8th grade thespians – help fill the auditorium so they can feel the love of performing for an audience. As one would expect with Willy Wonka, there will be plenty of candy, snacks, and merchandise for sale for fundraising for the Arts and Ed Booster Club.

#### **NYSSMA - 2023**

The NYSSMA (New York State School Music Association) Solo Music Festivals for Carle Place Students will be help on May 16th and May 17th at Chaminade High School. Carle Place has 16 students participating in the following categories:

- Levels 1-6 Regular & Jazz
- Piano Level 1-6
- All-State Audition
- All-State Jazz (& Vocal Jazz)

Good Luck to all Participating!

Arts and Ed Booster club is currently seeking new board members. We need a secretary and Membership Co-Ordinator. Please consider Volunteering – Contact us at cparts and edbooster@gmail.com

## What You Need to Know About Taxes, Separation, and Divorce

by Wisselman Harounian Family Law

Parties going through legal separation or divorce matters are frequently overwhelmed with financial, legal and tax challenges. Often, there is a breakdown in trust and communication between the parties, which makes these issues even more complicated. Here are some of the most common queries we receive about tax issues in family law matters.

#### 1. Is My Spousal Support or Child Support Tax Deductible / Taxable Income?

We get asked this question a lot: "If I am paying spousal support, do I get a deduction for it on my income tax return?" Conversely: "If I am receiving spousal support do I have to include it as income on my tax return?" Spousal support (technically called "Maintenance" here in New York State), is what the IRS calls "Alimony". Until 2017, spousal support was tax deductible by the paying spouse and spousal support was taxable income to the receiving spouse, in most cases. But under the new tax law, spousal support is now "tax neutral", meaning it is neither deductible or taxable.

#### 2. Is Child Support Considered Income on My Taxes?

Child support payments are not tax deductible by the paying spouse, nor is child support taxable to the receiving spouse. You do not have to include child support as income on your tax returns.

#### 3. Can Parties that are Legally Separated file a joint Tax return?

Yes, and matrimonial lawyers usually encourage this, especially if there is a refund that benefits both parties, or there is a tax savings that benefits both parties. Sometimes parties that are going through divorce matters ask for indemnification from the other parties' claimed business income or deductions. Indemnification and hold harmless agreements are very common and are encouraged.

#### 4. Who Claims Minor Children After the Parties are Divorced?

Increasingly, parents agree to joint custody of their children. After the parties are divorced, sharing or alternating the tax dependency exemption is encouraged and widely agreed to, especially if both parties are compliant with child support obligations.

#### 5. Can a prenuptial or postnuptial agreement or estate planning protect me?

We recommend that our clients confer with their tax advisors and attorneys when going through major life changes, including divorce and remarriage. A prenup or postnup can help parties identify and resolve issues that create conflict in a marriage, including trusts for children from a first marriage, tax debt issues, or the treatment of income and debt for a family business or real property. Estate planning is increasingly a part of the picture when parties are considering separation or divorce. When couples are working with professional advisors are motivated to stay out of court, customized planning and decision making can lead to peaceful outcomes that promote the best interests of all involved.

**Wisselman, Harounian Family Law, P.C.** The firm was established in 1976 and is a recognized leader in the field of matrimonial and family law for nearly 50 years. The firm's 10 lawyers were recognized in 2022 "Best Lawyers" by US News and World Report and her firm was selected as one of the Best Places to Work by Long Island Business News in 2022.

## The Double Dig by Carle Place Garden Center

Now that spring has arrived we are all anxious and excited about the season and getting our outdoors ready. We look forward to plantings that will give us that visual stimulation and also providing sustenance and nutrition from the plants that bring a bounty of fruits and vegetables at harvest time.

All of these rewards do not come without setting the appropriate foundation for which the plants need to thrive and that is good soil. Just like us humans who need the appropriate nutrients to stay healthy and so does your plants. With that said we will focus on the tips you will need to prepare your vegetable garden.

Tilling your soil is key! Many try to take the easy way out and only loosen the top 6"-8" of soil thinking this is adequate. The healthy productive soil lies well below that and we suggest tilling to a depth of 12" to 18" (preferred). The best way to tackle this is with the "Double Dig" method. This process involves removing the top layer of soil, exposing the subsoil, breaking and aerating that layer, adding organic material, and replacing the top soil with that from the next trench you dig alongside of it. Below are the basic steps:

#1-with a spade shovel start to dig a straight trench slightly wider than the shovel itself. As suggested before 12"-18" is a good depth by whatever length is desired. When digging you will move in a backwards motion away from the trench always standing on the untouched soil. Take that soil place it in a wheel barrel and empty it next to where the last row of vegetables will be planted.

#2-In the same wheel barrel make a mix comprised of Peat moss, compost / manure, potting soil. I start equal parts but the goal is to create a light mix which will be the organic layer. This aerated layer will promote the growth of microorganisms quickly which go to work on creating the productive soil plants love!

#3-In the trench place a continuous 6" layer of the mix. Once completed take the spade and thrust it into the ground in a chopping motion to loosen and mix some of the soil below with the organic layer above.

#4- Directly next to the first trench (as close as possible) start a new trench. You will follow Step #1 with the exception that the soil being removed will fill the first trench. Again, you will be moving backwards from the trench and avoid stepping on any of the trenches that have been dug so as to avoid soil compaction. Once complete repeat step #2.

#5- Repeat Steps #2 to #4 for as many trenches as desired to reach the end of your bed.

#6-when you have completed your last trench, take the first wheel barrel of soil that was put on reserve and use that to backfill that trench.

#7-Once done take an iron rake and smooth out the top of the surface. Take the remainder of your organic mix and broadcast it over the top of the bed. Remember avoid stepping on any of the areas that have been dug. You will notice that the bed will be raised 6" to 8" higher than when you started. This in not only a product of the additional layer of organic mix, but you have aerated and volumized the existing soil during the trenching.

Your double dig is complete and your vegetable plants will be more productive for it! Have a great planting season!



## From the Lily Pad





Alexa Stamatopoulos, Age 7



Sera Altan, Age 6



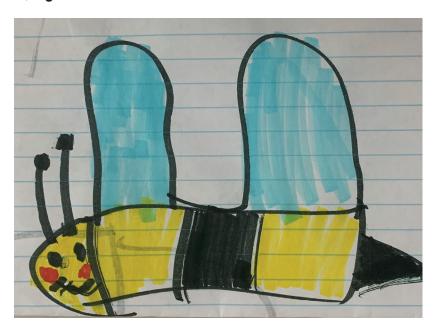
Maya Altan, Age 6



Rosalia Mistretta, Age 6



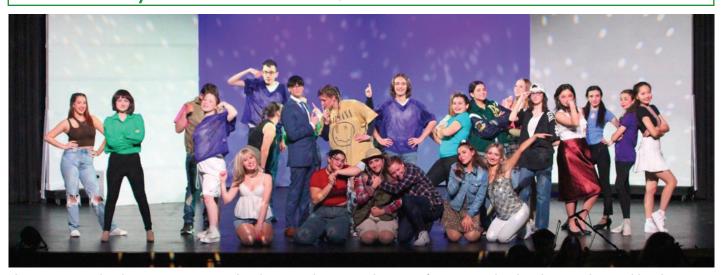
Taylor Goldberg, Age 7



Joseph Mistretta, Age 5

If your child is interested in contributing a poem, story, illustration, photo, ceramic, craft, joke, recipe, or puzzle, please email a hi-res photo of their work, including name and age, to: rachel.lubertine@gmail.com.

## Mean Girls by Hudson Hsieh, 10th Grade Student



This year's Carle Place spring musical is the Broadway production of Mean Girls. The show is directed by theater auteur Mr. Plotkin, who used the source material written by Tina Fey to create a truly spectacular show. Mr. Plotkin, who has a background in the theater industry, began to direct shows from the inception of his career here in Carle Place. "When I was first hired, the school asked me about my background in theaters. He added, "I would direct the shows of the other schools I used to work in." However, for the past few years, Mr. Limone, the Chairperson of Fine and Performing Arts, and Mr. Plotkin, High School English teacher, took turns on who would direct the shows. For this year's round of plays, Mr. Plotkin is back at the helm, directing both the Fall drama and Spring musical. For Mean Girls the musical, Mr. Plotkin gave the Carle Place Crossroads an in-depth view into the process of creating a play from start to finish. Mr. Plotkin meets in advance with the members of the Drama Club in order to determine which play to perform. The Drama Club is made up of the various students that are responsible for carrying out, performing, and ultimately executing the play. Mr. Plotkin gives the members a wide variety of plays to choose from and then a vote between the members is used to decide which play to perform. However, Mr Plotkin has several conditions in deciding what plays make the pool. He says, "We are not allowed to do plays that are currently running on Broadway and the roles of the play have to fit talent and numbers of the students here in Carle Place." For this year's rounds of plays, Means Girls was actually not in the original pool to be chosen from. As Mr. Plotkin puts it: "I gave the idea of doing Mean Girls to the Drama Club after they had chosen the original play, and the club really liked the idea of Mean Girls, so that's what they chose to do."

Shortly after deciding on a play, Mr. Plotkin sits down with the script and comes up with ideas of how to carry out the story. "I read through the script and come up with what scenes to do, musical parts, props, lighting ideas, sound ideas, and technical ideas. Then I do blocking, which is planning which actors go where and when." Although the main scenes are already in the play, Mr. Plotkin has to figure out how to execute the scenes and come up with new ideas that he believes will enhance the play. Then he proposes his ideas to the other members of the creative team, which includes the choreographer, production designer, and music producer. "I combined my ideas into a vision, and talked to other designers to see what we could do. There's a lot of problem solving during this phase of the show. We go through the script again, and again, while adding new ideas along the way." After figuring out how to execute the creative aspect of the play, Mr. Plotkin is ready to hold auditions. According to Mr. Plotkin, "Before the auditions, I met with the music director and choreographer. We come up with an idea of what happens during the audition....we usually pick something for the actors and actresses to sing. For this show there was no prep before the audition. We told the actors and actresses what they had to learn and they came and they sang it and they also did some of the dance moves. Finally, we gave them some open-ended scenes to see how they reacted. What was special was that for this show the audition process only took one day." Mr. Plotkin emphasized the fact that anyone regardless of their grade has a fair shot to earn a leading role, "The parts are given purely on a talent basis, seniority is not a factor.

For this show, the music director was completely new so we compared his notes to ours to ensure that there were no biases. He also emphasized that everybody who auditions gets to be part of the show: "For my shows there are no cuts and the people that don't get a role can be part of the ensemble. I make sure to give everyone a line." Following the casting of the actors is an intense two-month rehearsal period. According to Mr. Plotkin, "There are seventy one rehearsals that are held in total, and each day is planned in advance so the actors know which days to come in and which days they don't have to come in. However, I always encourage my actors to attend all the rehearsals because it helps to develop their character when they see other people perform their characters." During this period, there are a lot of moving parts of the show. In order to keep track and organize the rehearsals, Mr. Plotkin splits them up into different periods. According Mr. Plotkin, "I usually start with the singing and choreography first because they are the hardest aspects of the play, then we gradually add in acting scenes in between them." While the crew prepares the singing, dancing, and acting portion of the show, production designer, Mr. Krause, is busy creating all the props and sets that are going to be on the show. Mr. Krause, who has been producing the sets for the shows for over twenty years, starts creating his sets shortly after the creative process is over. According to Mr. Krause, "For the sets, I like to have them done early so the actors have time to interact with them and to also have time to fix them in case anything breaks. For example, in Mean Girls I started to create some of the major sets including the bed frame, tables, and moveable walls in January." Having a previous background in construction helps Mr. Krause to develop some of the more complex pieces that the play demands. According to Mr. Krause, "For Means Girls, the idea was to create a segmented wall with various pieces that are able to be quickly moved at will. As a result, I made it so the walls are able to be rotated around a pivot that I drilled into the stage itself. This helped to enable the quick scene changes that this play demanded. The tables are actually custom made with wheels so they could be moved and turned by the cast members."

Another aspect of this play was the live music, which was provided by the pit orchestra, made up of a combination of chamber orchestra and professional musicians. For Mean Girls, the ensemble was under the direction of orchestra teacher Mr. Stein. Mr. Stein has been directing the pit orchestra while also playing the guitar part for the show for over twenty years. Mean Girls would be his last time directing the orchestra as he is retiring in June. Before the wide release on Friday, members of the orchestra gave a heartfelt speech thanking Mr. Stein for his contribution to the theater company and for his leadership of the pit orchestra.

Violinist Jonathan Zhu, who performed for the show, gave his account of what the rehearsal process looked like for Mean Girls, "I would practice for two to three hours a week on my own in the weeks leading up to the show. For this show, the orchestra only had a few days to rehearse. The first day was confusing because we haven't practiced as a whole before and the music was pretty difficult." As to why he decided to be part of the pit orchestra Johnathan replied, "I always wanted to be a part of the musicals and since I play the violin I decided to join it as an orchestra player. It feels contributive to be part of the show. It's a lot of joy to be part of the pit." Another pit orchestra member was veteran cellist Lauren Szalkowski, who has been part of the pit since ninth grade. She says that it has always been a great experience to be part of the show and that Mr. Stein is the best. The stage crew is managed by student stage managers Sanjana Soni and Christeen DeOliveria. As stage managers, Sanjana and Christeen are in charge of making sure the technical aspects of the play run smoothly. According to Sanjana, "As a stage manager, I make sure everything is flowing smoothly. That includes delegating responsibility to stage crew, organizing the sets and stage wings, and coming up with a process of organization." The stage manager's jobs are extra challenging due to the fact that the members of the stage crew don't actually attend rehearsals until the week before the show. It's Sanjana and Christeen's jobs to explain the ins and outs of the play to the stage crew and make sure that they are able to execute the director's vision for the show in a matter of days. That process has taught Sonja important leadership skills. "I learned a lot during my time in the stage crew including how to be a leader, deal with stress, and problem solving." Sanjana could recall a previous play where she had to hold the sets together with her hands because it broke mid-show. She cites that instance, along with others, as examples of how being a stage manager has enabled her to build important life skills. Regarding Mean Girls, Sanjana said, "This is a really good play. I'm happy that this is the show that I'm leaving with. This is one of the best plays I had the pleasure of being a part of." Reflecting on her time being a stage crew she said, "I started doing stage managing four years ago for a friend, and I stayed because I really liked it. Throughout the years the plays have given me a Cont'd on page 14 really good family that I'm glad to be part of."

## Mean Girls (cont'd) by Hudson Hsieh, 10th Grade Student

The majority of the seventy one rehearsals are made up of creating scenes, developing choreography, and practicing the songs. Jacayln Wei, an ensemble dancer, said, "My favorite part of rehearsal is leading dance practice". As for how she got involved in the theater program she said, "Mrs. Caliendo asked me to be in Pippin and I felt like there was a connection... I could use my talent in a school activity. After the show I stayed in the drama club." Jacalyn also gave a big thank you for the people that made the show possible, "I would like to thank the cast, pit, and stage crew for making an amazing show. Special shoutout to all the adults." Another actress, Daniella Falco, who plays Janice, states her own reasons for joining, "I got my start when I saw my first musical when I was seven years old. My parents enrolled me in acting classes. I've been doing musical theater since fourth grade." As for the show Daniella said, "It's very fun because it's a very modern musical and as a result everyone is having more fun with their characters." Her favorite aspect of the show is developing her own character as well as watching others, "I like watching people make their own characters. They make their characters come to life. I play Janice, she is the emo sidekick. It's really fun making her my own." Mikey Paladino, who plays Mr. Heron, got his start in theater with the show Matilda, "I watched a couple of plays before and they were so cool. Seeing everyone singing and dancing... that's what got me to be part of Matilda." As for his character, Mikey says, "I play Mr. Heron. He is the dad of Katie Heron. My favorite part of playing Mr. Heron is the scenes with Mrs. Heron and Katie. I also enjoy doing the dances for the show." He views the theater warmly, saying, "Theater is such a nice activity." Senior Annabella Georg-Hyun, who is an ensemble dancer and singer, reflected on her journey through the theater program, "My first show was the Addams Family going into 7th grade, I took a hiatus for a few years before returning to the summer show Matilda as a producer. Being a producer made me want to return to theater again." As for her favorite part of the show, it's the dances and being able to see a former teacher, "I like doing all the dances and being able to see Mrs Caliendo again". Annabella also wished good luck to the cast and crew of Mean Girls saying, "I would like to wish everyone in the cast and crew a great show."

All the preparation is put together in a rehearsal week called Technical Rehearsals Week, or "Tech Week" for short. According to Mr. Plotkin, "Tech Week is the week where the stage crew and pit orchestra are able to see the play for the first time. We run the show pretty much from beginning to end, stopping along the way to fix any mistakes that arise." Tech Week begins with microphone tests, sound checks, and orchestra rehearsals. This is quickly followed by live rehearsals. During these live rehearsals, the auditorium is set exactly the way it is during the live screenings; the lights are dimmed, the microphones are on, and the orchestra is providing live music. This ensures that the actors, stage crew, and musicians are able to get a feel for what the actual shows are going to be like. However, due to the fact that the show has to be run through multiple times in order to ensure it's quality, all the members of the crew often have to pull long nights, staying at rehearsal until nine or ten o'clock. Mean Girls permied at a special senior screening Thursday, March 16th, before wide release the following Friday. Upon its release, the show received critical acclaim with particular praise for the performances of its leads, the choreography by Mrs. Caliendo, the music conducted by Mr. Stein, and Mr. Plotkin's direction. The show is widely regarded as one of the best shows in recent school history by students; while achieving commercial success in all three days throughout its screenings.



## Why Buy a Pet When You Can Adopt? by Ashley Barros

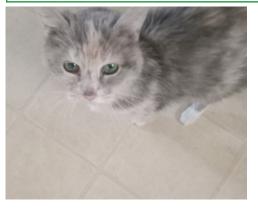
Often people think going to a pet store and picking out a cute puppy is the way to go when bringing a new pet into your home, but why? Why buy when you can adopt. Why should you adopt? Simple.

- Buying can be extremely costly ranging anywhere from \$100-10,0000. Whereas adopting can cost from \$200-2,500.
- Rescues will usually cover first shots, grooming, transportation, and spay/neuters.
- A pet purchased from a pet store is completely unknown and once you walk out the door you are on your own. Normally a rescue can provide some insight as to personality, pottying and overall health. Rescues also can help you if you have questions because they are invested in that animal making progress and being in the best home possible.
- When adopting a pet, you are saving that animal's life. Breeders are mostly breeding for a profit and don't necessarily care about the well-being of the animal. Animals may be living outdoors or not being cared for in the best way. These animals may lack socialization and/or have health issues.
- When adopting you can pick from a wide range of pets including different ages. (I personally would prefer an older, more trained pet.)
- Pets that are adopted give just as much love and attention as purchasing one. Adopted pets can be just as loyal (sometimes even more so) and intelligent as store bought pets.

At the end of the day, it sounds like a no-brainer to me, adoption all the way! Reach out to your local rescues for a new companion today!



### **Featured Furbabies**







Tina Murphy

Hops Imrie

**Barley Imrie** 

# The "Local Multiplier Effect": How Patronizing Locally Owned Businesses Boosts Our Economy by Michael Going - Treasurer, CPCA

Everyone has a locally owned business that they enjoy patronizing. Whether it's the convenient proximity to home, unique selection of goods or outstanding customer service, there is something satisfying about patronizing a store that is eager for your business.

Aside from this there is another important reason to shop locally called the "Local Multiplier."

The Local Multiplier occurs when residents spend their money at locally owned businesses rather than chain stores or online retailers. Studies on the "Local Multiplier Effect" indicate that money recirculates through the local economy two to four times more than money spent at non-local companies. As money moves through the community, it generates more local wealth, charitable contributions and jobs.

This beneficial distribution of money happens because an independent business is much more likely than chain stores or online retailers to spend their revenue locally. According to a Civic Economic study, 52.9% of purchases at a local independent business is recirculated locally, compared with less than 13.6% of purchases at chain stores.

Therefore, if you fill a prescription at Carman Drugs rather than CVS or Walgreens, it is much more likely that Carman Drugs is using locally sourced vendors to fill their operational and supply needs (i.e. HVAC, building maintenance, inventory, etc.). Those local vendors are more likely to spend on other local vendors.

So when thinking about how to spend your hard-earned money, think of locally owned businesses. It not only helps your neighbors, but it also helps foster a more robust and dynamic economy.

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### Focus: The Butcher Place

by Wendy Liotti, Board of Directors, Westbury-Carle Place Chamber of Commerce



The Westbury-Carle Place Chamber of Commerce will feature a different Carle Place business in every issue of the Froghorn. The first selection is The Butcher Place located at 530 Westbury Avenue, Carle Place.

In 2014, Johann Kathriner was looking to open a butcher shop in Nassau County. Until then, he worked in his father's shop in Queens and was ready to start his own business closer to his home in East Meadow. At the recommendation of his father-in-law, who lives in Westbury, Johann took a look at the property on the corner of Westbury Avenue and Stonehinge Lane. The entire corner lot was for sale including a storefront that had previously housed a butcher. While he was deciding on whether to proceed with this big purchase, he stopped by the Dollar Tree. It was raining. When Johann looked down to avoid stepping in the puddles of water, he spotted a toy baby pig. Johann interpreted this a sign that he should make the purchase and set up his new shop in Carle Place. Fate prevailed and the rest is history.

After complying with the stringent guidelines imposed by the Town of North Hempstead, Johann built The Butcher Place and started serving the Carle Place community with fresh quality meats, poultry, and homemade side dishes. Business was especially challenging during Covid. The Carle Place community and beyond relied on Johann for their meat and poultry during a time where there were shortages of these items. Fortunately, Johann had many contacts and was able to meet the demands of his customers. As a testament to his work ethic and honesty, he did not participate in price gouging and kept his prices the same.

The Carle Place community has not forgotten his tireless efforts, and The Butcher place is thriving. When his wife Elizabeth was battling cancer, his customers supported him and his family. She recovered and they are now expecting their second child, His father Hans still owns his shop in Queens, but comes often to help Johann at his shop when needed and is like a partner to him. The best sellers in the shop are his kabobs (hanger steak teriyaki is the favorite), chicken cutlets, hamburgers, and sausages. Pre-made hot meals are also available for take-out. His corned beef dinner was a big hit on St. Patrick's Day and his customers raved about it. Johann provides food for many local Firehouses and caters private parties. He will even come to your party to barbeque!!

Carle Place is fortunate to have The Butcher Place servicing our community. Please support our local businesses and remember to shop local.

## Home Security by Steve Federlein

When it comes to home security, many people assume that living in a small town means they don't need to worry about burglaries or break-ins. However, this assumption is far from the truth. Small towns can be just as vulnerable to crime as larger cities, and homeowners should take steps to protect themselves and their property. One of the first things homeowners in small towns can do to enhance their home security is to invest in a home security system. This can include cameras, alarms, and motion sensors. These systems can be monitored remotely, alerting homeowners and law enforcement if any suspicious activity is detected. Another important step is to secure all windows and doors. Make sure all locks are in good working order, and consider installing additional locks or security bars on ground floor windows. Homeowners should also make sure that their garage is secure, as this is often a common entry point for burglars. In addition to physical security measures, homeowners can also take steps to make their homes less attractive to potential burglars. This can include keeping valuables out of sight, installing motion-activated lights around the exterior of the home, and keeping the property well-maintained. Burglars are often looking for an easy target, so anything homeowners can do to make their homes less appealing will help to deter criminal activity. Finally, homeowners in small towns should take advantage of their communities by staying connected with their neighbors. Neighbors can keep an eye out for suspicious activity when homeowners are away, and can also help to alert each other of any potential security concerns. This type of community watch can be a powerful tool in preventing crime. In conclusion, homeowners in small towns should not assume that they are immune to crime. By taking steps to enhance their home security, including investing in a home security system, securing all windows and doors, making their homes less attractive to burglars, and staying connected with their neighbors, homeowners can help to deter criminal activity and protect themselves and their property. Become a harder target.

## Carle Place Seniors by John T. Heslin

In March 2023, the Carle Place Senior Citizen club marked its 59th year. On February 25, 1993, ground was broken at Carle Place Park (now Charles Fuschillo Park) for the new Carle Place Senior Citizen/Community Center.

The American Legion Post 1718 Carle Place celebrates its 75th Anniversary in May. This year, Dorothy Barnych will receive her membership medal of the American Legion Ladies Auxiliary Post 1718 for 65 years of service. Congratulations to the Legion and to Dorothy for all your years of service.

On May 28th, Ann Nicholson will celebrate her 97th year-young birthday. Ann is a September 11, 2001 survivor - working near the Trade Center on that day. She was able to get out of her office, run through the streets, and over the bridge to survive. God Bless you, Ann.

This past February, Charles Fuschillo Park was closed in order to build a new playground, with a splash pad. They hope to have it ready by July.

As for the Seniors, we keep busy with meetings, dinners, and trips. This coming November 2023, we have an overnight, sold-out trip to Sight and Sound's Miracle of Christmas Show and the American Music Theatre Christmas show in Lancaster, PA.

The club's membership runs March to March of each year. Annual dues of \$15 are due now. Remember, we meet on Tuesday afternoons from noon to 2:00 PM at Charles Fuschillo Park, followed by bingo. Following the weekly meetings, 40 to 60 members gather at Casa di Fratelli for dinner and socializing. Stay safe!

## Letter from CP Fire Department

Greetings again from the Carle Place Fire Department. We have been off to a busy start of the year, having responded to nearly 200 alarms (as of the writing of this letter), including responding to working fires in Mineola, Westbury, Roslyn and even East Norwich. Also, on March 9, 2023, the CPFD held its Annual Installation Dinner, where the following members were sworn into their respective elected positions: Timothy Stellato, Chief of Department; Michael Geddish, 1st Assistant Chief; William Geddish, 2nd Assistant Chief; Joseph Alfaro, Captain; Nathanael Augustin, 1st Lieutenant; Brian Monk, 2nd Lieutenant; Robert Oven, President; Matthew Pasquarella, Vice President; Caleb Giordano, Treasurer; Alex Pavelka, Recording Secretary; and Michael McCann, Corresponding Secretary.

Having responded to several chimney fire emergencies in the last few months, we thought it would make sense to share some simple tips when it comes to operating your fireplace at home:

- The chimney should be checked/cleaned annually by a professional. You should have it serviced before you light your first fire of the season. And, even if the chimney is not due for cleaning, it is important to regularly check for animal nests or other blockages that could prevent smoke from escaping. A chimney cap helps to prevent unwanted animals from getting in the chimney or your house.
- Be certain the damper or flue is open before starting a fire. Keeping the damper or flue open until the fire is out will draw smoke out of the house. The damper can be checked by looking up into the chimney with a flashlight or mirror. Do not close the damper until all of the embers have completely stopped burning.
- Make sure the area around the fireplace is clear of anything that is potentially flammable (i.e., furniture, drapes, newspapers, books, etc.). If these items get too close to the fireplace, they could catch fire.
- Never leave a fire in the fireplace unattended. Make sure it is completely out before going to bed or leaving the house.
- Install both smoke and carbon monoxide detectors. Test them monthly and change the batteries
  at least once a year. Changing detector batteries when we change the clocks backwards and
  forward helps to keep them in operating order, and prevents you from being woken up in the
  middle of night when the battery inevitably goes bad (batteries only seem go bad and chirp
  when you are sleeping).
- Also, keep a fire extinguisher nearby should anything happen, but ALWAYS call the Fire Department BEFORE attempting to extinguish an out-of-control fire on your own.

With Memorial Day fast approaching, we pause to remember both our departed members, and all the service men and women who have died while protecting the freedoms we hold so dear as Americans. As always, we'd like to invite the entire community back to the Fire House following the Memorial Day Parade for some refreshments. The kids can check out the rigs, and we'll have some members standing by to answer any questions you may have about what we do, and how you can get involved.

As always, you can check us out on our website www.carleplacefire.org or on Instagram or Facebook @carleplacefiredept. You can also email info@carleplacefire.org to set up a tour of the Fire House or meet with an officer to learn more. We'll see you around town.

Firematically yours,
Willie Geddish, 2nd Assistant Chief





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